

# The Los Angeles Pigeon Club

## March 2010



# LOOK!

Deadline for the April bulletin is

## Friday March 19<sup>th</sup>

Contact Bulletin Editor

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The LAPC bulletin is available on line.

### OFFICERS

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## L.A.P.C. ELECTION RESULTS

President: Mike Cobb

1<sup>st</sup> VP : Paul Gamino

2<sup>nd</sup> VP: Frank Barrachina

Treasury: Dennis Weyrauch

Secratry: Rob Kulungian

### **Board Members**

1 Ken Davis

2 Fred Maenpa

3 Lynn Watson

4 Bob Nolan

5 Ron Zottneck

6 Norm Reynolds

7 Dennis Rogers

8 Rick Barker



Our New President Mike Cobb

Minutes from the Feb 11, 2010 meeting

The Meeting was called to order at 7:45 by Paul Gamino. The roll was called and all were present except Clint Messersschmidt. The treasurers report was given by Dennis Weyrauch. The treasury has \$8225.73 including \$1700.00 in ads advance sales for the catalog and their is \$1700.00 in ads left to be paid. Most of the 2009 rebates have been paid. Paul Gamino is working on the last bits of the catalog and will be putting it together soon. The minutes of the Jan. meeting were read by

### About The Cover

Donovan White & Dennis Soares display their National Pigeon Association Lifetime achievement award.

Mike Cobb and accepted by the membership. Jay Beals our Election Commissioner announced the election and passed out the ballots for president. The visitors were introduced and they were Melissa Soares who breeds Jacobins. Melissa is the Daughter of Dennis Soares and she and her son both breed pigeons. Dennis announced the Super Bowl of Jacobins,sat. Feb. 13,2010 at his house. The election ballots were counted for LAPC president and Mike Cobb was elected. Nominations for the other LAPC offices were held. The other offices in the club remained unopposed and accepted by a hand count. They are: First VP Paul Gamino, 2nd VP, Frank Barrachina, membership secretary open, treasurer Dennis Weyrauch, recording secretary Rob Kalungian and junior director open.

Jay then passed out the ballots for the election of the LAPC board. The membership voted. The ballots were counted and the 8 board members who were elected were: Fred Meanpa, Kenny Davis, Bob Nolan,Dennis Rogers, Ron Zottneck, Rick Barker, Lynn Watson, and Norm Reynolds. Bob Nolan then announced the guest speaker for the evening who was Donovan White. Donovan spoke about his life with pigeons which dates back to the 1950:s.This was very interesting! Rick Barker and Bob Nolan then announced the winners of the lifetime NPA achievement award. They were awarded to LAPC Members Donovan White and Dennis Soares. The meeting was adjourned at 9:00 PM and the raffle was conducted.

The raffle total was \$310.00!

Respectfully submitted by Mike Cobb

## The Presidents Message

First, I would like to thank the membership for coming out and voting in this years LAPC election! The turnout was very good and this shows that the membership is very interested in the LAPC. I would also like to say Thanks! to Frank Soto for taking on the office of president of the LAPC and all the other offices and fine things he has contributed to the LAPC. This man has done many things for the club for man years! Congratulations and thanks to the 2 new board members Fred Meanpa and Kenny Davis. Fred has held many LAPC offices and Kenny has been previously on the board. Kenny has also been a major benefactor to the club donating feed and supplies to the LAPC on a regular basis and to the returning officers and board members thanks for your continued service to the LAPC. Congratulations to Donovan White and Dennis Soares for receiving the NPA Lifetime Achievement award which was presented to them both at the Feb. LAPC meeting.

The club is still looking for a membership secretary. We will also be needing help with the recording secretary

position. Rob Kalungian is the recording secretary elect but he lives in the San Diego area and can't make many meetings. We are hoping that some members will step up and help out with these positions. Also thanks to Jay Beals for stepping up to be the election commissioner this year. He did a great job!

The club is still looking for a new meeting hall to rent for the monthly meetings. If someone knows of one that may be available please contact myself or one of the board members. The club is having the first board meeting of the year on March 2nd, 2010 at Rick Barkers office in Corona, Ca. The board will be discussing this year's activities. With no Pageant of Pigeons this year someone suggested that we have buy sell trade and show to go along within as a fund raiser for the club. This could help make up for some of the revenue lost from not having the pageant and is something to think about.

The clubs raffle was \$310.00 this month This was the highest raffle we have had in a long time at a monthly meeting. A big thanks to Kenny Davis of Pomona Feed and Leach Grain and Milling for their support of the LAPC raffles. I would also like to thank the membership for their donations to the raffle and for their generous support in buying lots of raffle tickets at the meeting. Dennis Rogers and Ron Zottneck we really appreciate your help with coordinating the raffle each month. I hope everyone will get involved with LAPC in 2010. It is your club and we can make it great if everyone participates.

Best of luck with your 2010 breeding program. Get them ready for San Diego this year and see you at the meetings

Regards  
Mike Cobb

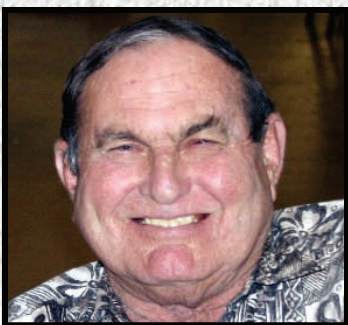
### Some Ideas

By Tom Mc Caig

I've raised Frillbacks for 61-years. Therefore, I've been around the Los Angeles Pigeon Club (LAPC) the same time since 1949. I thought I should write about places the LAPC has met at over this period and some ideas on finding a new location.

I was involved in two of these moves, VFW hall in Eagle Rock and the Montebello Senior Citizens Center. In all these years and meeting places it has been held the second Thursday night of each month. Who started it I don't know except there is never a conflict or holiday on the second Thursday of the month, however, this may have changed over the years. Here is the listing of LAPC meetings locations; German Hall near U.S.C. second floor, Montebello Senior Citizens Center basement, Norwalk Church, and El Monte Lambert Park and only six locations in 61-years with a story on every location, but not for this writing today. I want to list things to consider when looking for a new LAPC meeting building:

1. One or two people must hit the street looking for a building. Remember, you don't have the power by



yourself to commit the club to a location. This requires the vote of the board of directors.

2. The location should be in the center of Southern California. Get a map and the center is Montebello, El Monte, South El Monte, Whittier, Baldwin Park, West Covina, W. Walnut. If you select Hemet a lot of people maybe effected. The club may have an advertising plan and get members from Van Nuys or South Los Angeles or Orange County.
3. You need to visit city recreation departments or the city chamber of commerce office and let them know what your looking for and they might know what we need in a building and for how many people. Smile a lot and take the very best mark catalog with you to show our hobby. You want to talk to the manager or head of the department, not the secretary at the door. You must prove to them that we are a high-class operation, and have been her for over 100-years, clean operation, own our cages, and conduct a major show and convention that welcomes everyone and children especially.
4. Our building must be near a freeway, must have a parking lot, and must have good lighting, and large room, or two rooms so that the show cages and cooing noise is away from our meeting area. Some tables and chairs, kitchen area would be nice, and restrooms.
5. Let them tell you what they want to rent their building, and then you discuss what we can pay. Remember, right now these places need cash. Too bad El Monte who needs our money isn't smart enough to take it. You might go back to Montebello as the woman that didn't like Pigeons might have died of old age. We have been out of there for 20-years.
6. These people know their city and can suggest a church building or a VFW hall. Have some paper with your name and phone number to hand to people. After you leave they may think of some place and call you later. Remember talk is free. Good luck..... The club is counting on you!!!

### *Too early to start thinking about it? Not really.*

The year 2010 has just barely begun and November 2011 when we hold our next Pageant in the minds of many might seem like it is far, far over the horizon but in reality it will creep up on us faster than we think or maybe want it too. Time has a habit of doing that. Many know that the Salt Lake City NPA Grand National is in the books and are now directing their attention to the January 2011 NPA GN in San Diego hosted by the San Diego/Metro Pigeon Club which the LAPC will be helping out with. Attention rightly should be shifted to that show which is basically in the LAPC's backyard and many of the San Diego clubs members are also



LAPC members.

However only a few short months later our 2011 Pageant of Pigeons where we will be celebrating the Los Angeles Pigeon Clubs 100 year anniversary must also be uppermost in LAPC members minds. Not many clubs of any sort reach such a milestone and certainly the list of pigeon clubs that do is on the short side.

It has been approved by the board and announced by Frank Barrachina our 2<sup>nd</sup> VP and Pageant head honcho that the 2011 Pageant will be held at the Riverside Convention Center which is quite a step up in quality from the National Orange Show Damas building the show has been held in for many years. Many are elated that the Pageant will be moving to such an improved site but doing so does not come cheap and in fact what the new venue will cost us is several thousand dollars more than we have paid at the previous site. Being the LAPC will be celebrating our 100 year centennial in 2011 the board has decided the extra cost to hold the Pageant at such a grand hall is worth biting the bullet so to speak financially. If or if not we can after the 2011 Pageant continue at utilizing the Riverside Convention Center site time will tell.

As stated the Riverside Convention Center site is a big step up in quality from our previous site thus we must begin now thinking about how the club will come up with the funds needed to pay for the upgraded venue as opposed to the previous venue. Our treasury is ok for now but our Treasurer Dennis Weyrauch has stated we must pinch our pennies hard, think and re-think seriously about what funds and for what we spend our current bank funds on plus investigate ways we can add to those funds what we will need to pay for the 2011 Pageant at the more expensive site.

Most know we have in the works a special 100 year centennial medallion and 100 year "History of the LAPC" book that we should be able to generate many extra dollars on but we need other ideas that can generate funds leading up to our 2011 Pageant.

One way we can add funds is to see that both our 2010 and 2011 April Super Raffle and May Super Auction are our most successful ever. The funds raised at both of these fund raising events are critical in insuring we do not go in the hole financially after the conclusion of the 2011 Pageant with the added costs the club will incur at the new show site.

Each year the Super Raffle brings to our treasury about \$600.00, which is great. However we need to improve on that by getting maximum participation in the form of donations of raffle items and really push for all the attendees we can to be on hand plus purchase raffle tickets.

Our Super Auction has been one of our most successful financial ventures for a number of years now but most are aware the last couple years the final tally of funds derived has fallen off a bit. It is imperative that we strive to get the final tally of funds taken in up. Doing so will depend on several things number one of which will be insuring we have maximum quality of items available for bid. Number two, would be to go all out in seeing to it we have the largest possible attendance on hand on Super Auction Night. Number three will be that we get all the donors we can to put their items on a 100% to the LAPC bases rather than on a 50%/50% bases. Sure its great to help the club by donating items to the auction and also put a few pennies in our pockets but for this

years Super Auction at least we need to go all out for the LAPC and donate items with all the proceeds going to the club. Of course if some want to donate on a 50%/50% or other split bases their donations will most certainly be gratefully accepted.

Perhaps the uppermost importance if the Super Auction is to be successful is the quality of items that will be available to bid on. It does little good to have a huge group of attendees/potential bidders on hand and have not too many of quality and or a lot of mediocre of not much interest items available too bid on. We need to go all out this year and see that we have all the quality items we can up for bid. I understand that several pigeon artists have been contacted and pledged they will donate pigeon art pieces to the Super Auction. We need people that may have a pigeon print, painting or other pigeon art/collectable pieces such as pigeon books, magazines, pigeon postcards, pigeon or even chicken medals to step up and donate.

As soon as our new officers take office the board will investigate ways we can insure both our Super Auction and Super Raffle are the best to date. Some ideas being suggested are that we post pictures of quality items that may be of much interest to many on our LAPC myfamily chat site plus run pictures in the bulletin. So we can in advance of auction night get out in front to a large group some of the items that will be up for bid thus encouraging some that might not normally attend our meetings to be on hand for the auction.

Another idea that can be explored is to accept call in and or advanced bids on items. The way this would work is to let it be known in advance some of the items up for bid; post pictures on the LAPC myfamily chat site and include pics in our bulletin. We could then list cell phone numbers for some who will be at the auction and are willing to accept call in bids to those numbers on Super Auction night. Also a potential bidder might contact a person who they know will be present to act as their agent in bidding on items they are interested in. Of course any call in bids and or advanced bids would be accepted at the discretion of our officers to insure the bids are legit and if the bid is successful the monies will be forwarded to our Treasurer on a timely bases. The way it is now we are restricted to bids generated only from those on hand at the Super Auction night meeting. We need to explore every possible way we can to get maximum participation at our Super Auction. These are ideas that can be explored further by the board. Do you have any ideas on how to improve our Super Auction? If so contact any offer. In fact if you have ideas on how the LAPC might generate funds to insure the bills on our new Pageant site are available let those be known.

For years many have complained about what they called the un-kept condition of the Damas building, some have even gone so far as to call the facility the ghetto building. That is far from a correct description but for sure upkeep of the building was lacking. The bottom line has been the LAPC has had to hold the Pageant at a facility that our budget allowed and the National Orange Show Damas building though not perfect fit within that budget. No one would I'm sure argue that the many Pageants and even LAPC hosted NPA Grand Nationals held at the old facility were not successful. Now however we have been forced to find a new facility. Rumors have been floating around for several years that the NOS fa-

cility would be no longer available so we knew that one day the rumors would become fact, however, it is up to all of us to step up and help insure the new more expensive facility does not put the club in a financial hole. The expenses can be easily met if we all step up. Chuck Zeller

## How's your breed/breed club doing?

Reflecting back to years ago Pageants I have attended I find it interesting how some breeds that were once well represented with entries are now shown in very low numbers. At the same time it is interesting that breeds that were sparse in entries years ago now are in the top ten in entry numbers and not just at the Pageant but also at many other big shows across America.



All breeds seem to go through transitions where they are very popular with fanciers for years then seem to falter. Each of us could I'm sure point out several reasons for a breed's rise or drop in popularity. I'd surmise that a top five reason given by many would be the cost of stock to get into a breed and be competitive. Not many new fanciers are much interested in getting into a breed that one needs to mortgage the house to purchase even average stock. Another might be how easy a breed is to raise successfully and certainly entering into that would be the average number of competitive birds one can expect to raise if they have top stock pairs.

Few new fanciers or even veteran breeders of other breeds are willing to get into a breed that necessitates having feeder pairs to raise the young of their chosen show breed, that breeders have instilled traits in their breed that have resulted in a very low fertility rate of stock birds or that have so many exaggerated adornments of which examples might be exaggerated feathers such as big wrap around crests, a very low body stance, sort keels and thus bodies, ever increasing quest for large size, etc. Reflect on breeds you are aware of that were once very popular and prolific breeders that have been taken in a direction for show purposes that has resulted in that breed now having such a low fertility rate or even just low reproduction rate that few today want to take up the challenge of raising those breeds. Adding to that might be are top birds in the hands of several breeders that are willing to share or just a few who would not cut loose of top birds for any amount of money and for certain not to one of their main competitors.

Personally I think that the cost to get into a breed, ease of raising a breed and availability of stock that will produce competitive offspring enters into how popular a breed will be. If that popularity is on the rise or faltering enters the picture but there is more to it than that we all know. Number one on a list having to do with a breed's popularity if I were asked to list reasons would be the specialty clubs supporting that breed and the breeders that are members of those clubs. I believe that most breed's popularity or lack of is directly tied to the strength of the specialty clubs supporting a breed and the strength of a specialty club is dependant

on the quality of the club members. I can not tell you how many times I've personally upon walking a show hall and observing in a breed/specialty club's judging area seen over all so many stone faced breeders appearing as if they were attending a wake or as a group had just swallowed a bitter pill rather than that they were at a pigeon show where they should be having a good time. Ask yourself if many times the members of the stone faced group are not the same group who from a show's opening till ending you rarely see venturing out of their breed area. Who act as if the rest of a show and the breeds on exhibit do not exist, who exit the show hall to go get a bite to eat do not even glance right or left but head straight out the door totally oblivious to what is going on other than in their breed area. Who wants to investigate getting into a breed where no one seems to be enjoying himself or herself? Now ask yourself if many of the breeds and the clubs supporting those breeds made up of such fanciers/club members are gaining or dropping in popularity?

Sure there is serious competition going on in the judging pens and after all that is a main part of showing but why when one observes other breed judging areas is such a friendly, having a great time atmosphere exhibited? Is the competition in those breeds any the less spirited, are those in the friendlier in atmosphere breed group less competitive? I think not and I know if I were looking to get into a breed and join a specialty club, which would entice me to look further. I'm not absolutely certain if today's world overall is more stressful than it was years ago but do know I would certainly if I were looking to get into a breed and club steer far away from either that was made up of members that at shows exhibited a stone faced, mad at the world, disdain of other club members, unfriendly and totally beaded in on kicking butt atmosphere. There is nothing attractive about a group that is made up of members that after the judging if they did not win look as if they just got ripped off by the judge and could not wait to find a corner to go pout in. Life is stressful and full of ups and downs but why join a breed/supporting club that seemingly brings nothing but an unfriendly and thus un-needed stressfulness to the hobby they and we are engaged in? Many of us are in the hobby to get away from for at least awhile the everyday stresses of life, not to add to that stress by being a part of a breed/club that seems to bring the opposite to our hobby.

Bottom line, if your breed/specialty club is seemingly going through hard times, not gaining new fanciers/club members, gaining but soon losing new members and dropping in popularity take a hard look at the what type outlook your members are projecting to others at our shows.

Chuck Zeller



Next bulletin: A beautiful piece written by "Robert Bob Nolan" on *William Hyla Pensom.*

L to R: Zackery & Melissa Ferrell celebrate Melissa's birthday at the LAPC meeting.

**Next Meeting ~ Thursday, March 11<sup>th</sup>, 7:30 PM ~ El Monte  
Lambert Park, 11431 McGirk Ave., El Monte, CA 91732**

**(210) Freeway**

El Monte

LAMBERT  
PARK

Myrtle Ave.

McGirk Ave

El Rovia

Santa Anita

Ramona

Peck Rd.

**(10) Freeway**

**(60) Freeway**

**(710) Long Beach Freeway**

**(605) Freeway**

Norwalk

**(57)**

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LOS ANGELES PIGEON CLUB, INC.  
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FIRST CLASS

## Coming Events You don't want to miss!

March....New officers take over.

LAPC Young Bird Table Shows Begin....June meeting

Annual Super Raffle Night....April meeting

Annual Super Auction Night....May meeting

Annual LAPC Young Bird Show....Sept. 12<sup>th</sup>.

NPA Grand National San Diego, CA.... January 6-8 2011

To: